



Closing Date  
**06**  
 November 2017  
 Fees are inclusive of GST, certificate & lunch.

00:15:34:87

*The World through my Lens*  
**Stefano Romano**  
*Professional Photographer from ROME*  
 Class held in Bahasa Indonesia

PENERBIT USM  
**4 DEC** MASTERS OF PHOTOGRAPHY 2017  
 9:00 AM-4:00 PM

PENERBIT USM  
**5 DEC** •STEFANO ROMANO'S WORK 2017 •PORTRAIT  
 9:00 AM-4:00 PM

PENERBIT USM  
**6 DEC** PHOTO-JOURNALISM 2017  
 9:00 AM-4:00 PM

\*\*\*  
 COMPLETE PACKAGE 3 DAYS  
**RM1500** PER PERSON

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 OPTION **B**  
 2 DAYS 4&5 DEC 2017  
**RM1200** PER PERSON  
**RM2000** FOR 2 PERSON

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 OPTION **C**  
 1 DAY  
 6 DEC 2017  
**RM600** PER PERSON

ADMIT ONE  
 STUDENT 1 DAY PASS (6 DEC 2017)  
**RM50** PER PERSON | **RM180** FOR GROUP OF 4 PERSON  
 ADMIT ONE

For details on online registration and payment, please visit [www.penerbit.usm.my](http://www.penerbit.usm.my)  
 For enquiry: +6046534424 (Mr. Zaidi), +6046534442 (Mr. Yusri) and +6046534953 (Ms. Hasleza)

# The World through my Lens

## Stefano Romano

Professional Photographer from ROME

“Photography is my personal way to fight prejudice”



“I am not interested in technical perfection of photography. I am interested in emotional side of it”



- stefanoromanophotography.zenfolio.com • www.laskarkampungku.com • www.kampungkuindonesia.com
- stefano.romano1 • "The World through my Lens"-Stefano Romano Photography
- Stefanoromano38@yahoo.com.ph • kampungkuindonesia@gmail.com

**Stefano Romano** was born in Rome in January 1974. He graduated in Psychology and Aesthetic from Faculty of Literature and Philosophy, University La Sapienza in Rome in 2001. He started his career as a photographer in 2001 among migrant communities in Rome. He speaks Italian, English, Tagalog, and Indonesian languages. In January 2015, he was awarded the **Knight of Rizal Order** from the Philippines for his support and dissemination of Philippines culture.

### Work Collaborations

- + The Cultural Center of the Great Mosque of Rome
- + The Embassies of Indonesia and Malaysia
- + The Embassies of Philippines and Thailand
- + The Soong Ching Ling Foundation, the biggest Chinese Foundation in Italy
- + The BCCI Bangladesh Cultural Institute of Italy
- + The Village Esquilino ONLUS
- + The official photographer for the Indonesian delegation at Bologna Children's Book Fair and at Frankfurt Book Fair 2016

### Published Works & Exhibitions

- + Indonesia-in some popular magazines (*Majalah NOOR*, May 2011 and *Majalah ANNISA*, July 2014)
- + United States (*New York Optimist*, May 2014)
- + His photographs were used to illustrate the book *The Veil in Islam* (Carocci Publisher, 2012) by Renata Pepicelli and on the cover of the book *Salam Islam* (GDS Publishing, 2013) by Pasquale Nuccio Franco
- + Collaborated with L'Albero della Vita (a media partner) and with Shoot4Change to conduct an exhibition in Milan in May 2012 for "Famiglie insieme" by VITA
- + Solo photographic exhibition in November 2011 under the patronage of Rome Capital-City Hall VI, entitled "Children of the World-Children Save Me"
- + Photographic exhibition curated by Occhio dell'Arte entitled "Cahaya Manis-The Sweet Light", with some photos taken in Indonesia
- + Photographic exhibitions at the Cultural Center of the Grand Mosque of Rome, during the Islamic Culture Week of the Cultural Institute of the Embassy of Egypt, at the Museum of Rome in Trastevere and the Museum of the Great Mosque of Rome
- + His photographs also illustrated *Rome Guide to Rediscovery of the Sacred* (Edup Edition) published in 2015
- + One of his photographs was selected for the annual membership card 2014 for Amnesty International Italy
- + Three photos were selected for the annual Calendar 2015 for the anniversary of 40th years of Amnesty
- + He has published a photo book **Kampungku Indonesia** (Bandung: Mizan, 2016) in which he presented some of his photos about kampung's life
- + For nearly four years now, he has been writing reportages as a regular contributor for *Frontiere News*
- + Stefano also collaborates with two other information portals, one in Indonesia-BALTYRA.com, and another for the Filipino community in Italy-Ako Ay Pilipino

### Teaching Experiences

- + Conducted the course "Photography as Cultural Mediation" for *Frontiere News*, and the course has been repeated for six editions
- + Conducted a workshop about "Portrait and Photojournalism" in Yogyakarta, Indonesia
- + Conducted lectures on "Photography as Cultural Mediation" at Faculty of Philosophy, University La Sapienza in Rome, and repeated in June 2017
- + Conducted workshops and presentations in many parts of Indonesia and Kuala Lumpur
- + Conducted workshops in Italy, like in Naples and Milan to the Philippino community
- + Speaker in the panel "TELL ISLAM" at the International Journalism Festival in Perugia

*The World through my Lens*  
**Stefano Romano**  
*Professional Photographer from ROME*

## REGISTRATION FORM

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Penerbit USM, Universiti Sains Malaysia, 11800 USM Pulau Pinang  
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I enclosed	Cheque			Complete Package 3 Days	RM1500.00
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				Student 1 Day Pass (For Group of 4 Person)	RM180.00
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- A Local Order (LO) or Purchase Order (PO) must be presented before the event.  
 The Organizer reserves the right to refrain a registered participant from taking part in the event if no proof of payment can be presented. This only applies to registered participants who have NOT paid the registration fee PRIOR to the event date.
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 A full refund less administration cost of 20% from paid fee will be given for cancellation received not later than **10 working days before the event**. No refund will be made after this period. However, substitute participants are welcomed at no extra charge provided written notice of at least **5 working days before the event** is given to the Organizer.

**Disclaimer:**

The Organizer reserves the right to reschedule or cancel any part of its published programme or venue due to unforeseen circumstances and will not accept liability for costs incurred by participants or their organizations for the cancellation of travel arrangements and/or accommodation reservations as a result of the course being cancelled or postponed. Advance notice will be given if there are such changes or cancellation.

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